

# Telluride Film Festival

*The Student Symposium was an unmatched event for me. Within the symposium and the festival in general, I got the sense that everyone there was not attending for glitz or glamor, but because they really really really liked watching films—which is a special environment. The Symposium staff and guest artists wanted to nurture us and keep us as excited as they were. Telluride was my first festival-going experience and it has become my personal benchmark for all other festivals I've attended. –Craig Zobel, Director, THE WONDERFUL WORLD OF SOUND, and Symposium Alumnus*

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## 39th Telluride Film Festival August 30 - September 3, 2012

### INFORMATION & APPLICATION

The Student Symposium begins on the afternoon of Thursday, August 30 and continues nonstop through Monday night, September 3. Expect to spend more waking hours than seems possible viewing and discussing films with Symposium faculty, guests, and other students.

We are looking for a cross-section of the college and university student population: undergraduate and graduate students; film and non-film majors; and geographical and cultural diversity. The most important qualities we seek are: passion for film, an ability to interact with other students and Symposium guests, and a willingness to follow a highly rigorous program of screenings and discussions. With only 50 slots available, each student's full commitment to the program is critical.

The schedule is as follows:

THURSDAY AFTERNOON: Check in, orientation

THURSDAY EVENING: Get-acquainted gathering, film screening

FRIDAY AFTERNOON: Students-only symposium

FRIDAY EVENING: Opening Night Feed, film screenings

SATURDAY MORNING: Breakfast discussion and "class photo"

SATURDAY ALL DAY: Film screenings

SATURDAY AFTERNOON: Students-only symposium  
(SUNDAY AND MONDAY SCHEDULES ARE SIMILAR TO SATURDAY)

Films seen by the students will be chosen by the faculty of the Student Symposium and the Directors of the Festival, and the choices remain solely in their hands. Your special student pass also provides admission to the Opening Night Feed, Labor Day Picnic, and selected other events.

### APPLICATIONS MUST BE COMPLETE AND RECEIVED BY APRIL 16, 2012

Applications will be reviewed immediately following the postmark deadline, and results will be mailed in early June. Initial email notification of acceptance will be sent by the first week in June. Please do not call before June 1 for results.

This program is limited to 50 students. Because of the volume of applications, the deadline must be on or before 11:59pm April 16th, 2012. There will be no exceptions and an incomplete application packet will be penalized up to and including ineligibility for consideration.

#### TO APPLY:

1. **Complete** application PDF and save to your own computer hard drive. Your signature can be applied digitally through your PDF reader.
2. **Write** your essay on the following: If you were being sent into the distant future, and you could take just one film with you, what would you take, and why? Please give this question serious consideration in terms of your passion for film as an art. Please limit your response to two pages, and place your name at the top of each page.
3. **Collect** a letter from your instructor/adviser attesting to your student status and recommending you for this program. Letter should be provided on official campus letterhead and signed by your instructor or adviser, who should make sure your name is prominent at the beginning of the letter.
4. **Email** your completed application, essay document (WORD or PDF preferred), and scanned letter of recommendation to [symposium@telluridefilmfestival.org](mailto:symposium@telluridefilmfestival.org). **It is important to write your name in the subject line.** Should your adviser choose to keep their letter private, please have him or her scan and forward directly, writing your name in the subject line. Receipt of application will be sent from our offices. If you do not receive, it is your responsibility to follow up on your application.
5. If it is necessary to submit your application materials by traditional mail, please print and send **the original and three full copies** of the entire packet to Austin Sipes at the address listed on the reverse side. If you send by mail, please include a stamped, self-addressed postcard for acknowledgment of receipt.

Travel and lodging—which can be quite expensive—are solely your responsibility if you are accepted. A modest stipend check will be provided to each student upon arrival in Telluride.

For more information about the Student Symposium, please contact Austin Sipes at 310.570.3294 or at [symposium@telluridefilmfestival.org](mailto:symposium@telluridefilmfestival.org). For information about the Telluride Film Festival or the education programs in general, please contact Education Programs Dean Kathryn Sibley at 510.233.3623 or at [education@telluridefilmfestival.org](mailto:education@telluridefilmfestival.org).

Application on reverse side.

# APPLICATION FORM



Please fill in completely and legibly

Name \_\_\_\_\_ Summer Phone \_\_\_\_\_  
(after June 1)

Summer Address \_\_\_\_\_  
(after June 1)

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

School \_\_\_\_\_

Email address\* \_\_\_\_\_

\*Application receipt and first notification of acceptance will be made by email.

Adviser/Instructor \_\_\_\_\_

Adviser/Instructor's Dept. \_\_\_\_\_ Phone \_\_\_\_\_

Adviser/Instructor's email address \_\_\_\_\_

Adviser/Instructor's mailing address \_\_\_\_\_

My current level of study:  Freshman  Sophomore  Junior  Senior  Graduate

School \_\_\_\_\_

Major \_\_\_\_\_ Minor \_\_\_\_\_

T-shirt size:  S  M  L  XL

Film for essay: \_\_\_\_\_

Three books I've read recently *outside* of class assignments:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*By signing this form, I agree to the following:*

If selected to participate in the 2012 Telluride Film Festival Student Symposium, I agree to arrive in Telluride by the afternoon of Thursday, August 30, in time for the late afternoon orientation and dinner, and to remain in the program through Monday night, if at all possible. I understand that I will receive admission to 2-5 films daily at specific locations, especially selected by the Symposium faculty and Festival directors for this program. I further understand that the pass also provides admission to other designated events, and is non-transferable. Variance of this policy on my part will result in forfeiture of my pass. Finally, I understand that I am responsible for making all of my own travel and lodging arrangements and that I will receive a modest travel stipend check upon my arrival in Telluride.

Signature \_\_\_\_\_ Date \_\_\_\_\_

POSTMARK AND SUBMISSION DEADLINE: APRIL 16, 2012

If you are selected for this program, you will be notified by email\* by the first week in June, with further information sent by mail in early June. Immediate action on a number of items will be required upon acceptance.

\*If you have a spam blocker on your email account, please make certain it will accept an email from [symposium@telluridefilmfestival.org](mailto:symposium@telluridefilmfestival.org) and [education@telluridefilmfestival.org](mailto:education@telluridefilmfestival.org)

Supported by George and Pam Hamel

## APPLICATIONS INCLUDE:

- Completed Form
- Essay
- Letter of Recommendation

## SEND TO:

Austin Sipes  
TFF Symposium Manager  
Telluride Film Festival  
[symposium@telluridefilmfestival.org](mailto:symposium@telluridefilmfestival.org)

For traditional mail, please send **original plus three copies** of entire application packet to:

TFF Student Symposium  
C/o Austin Sipes  
726 Idaho Ave. #304  
Santa Monica, CA 90403  
TEL: 310.570.3294

If sending via overnight or express service, please waive the need for a signature.