

# Telluride Film Festival

## FOR IMMEDIATE RELEASE

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### 38<sup>TH</sup> TELLURIDE FILM FESTIVAL ANNOUNCES 2011 FESTIVAL LINEUP

*George Clooney, Pierre Étaix and Tilda Swinton to receive Silver Medallion Awards*

*Over twenty-five new features plus revival programs and unique programming from Guest Director Caetano Veloso will be presented as part of the 2011 exhibition*

Telluride, CO (September 1, 2011) – Telluride Film Festival (September 2-5, 2011), presented by the National Film Preserve, announces its program for the 38<sup>th</sup> Telluride Film Festival. Featuring diverse programming from around the globe, TFF once again sets the stage for some of the year's most highly anticipated films.

TFF opens its 38<sup>th</sup> year with over twenty-five new feature films plus special artist tributes, Guest Director programs selected by Caetano Veloso, Backlot programs, classics and restorations, shorts, student films, seminars and conversations, each introduced or proceeded with a Q&A by its filmmaker, actors, writer or producer. Telluride Film Festival opens Friday, September 2 and runs through Labor Day, Monday, September 5.

### THE 'SHOW'

38<sup>th</sup> Telluride Film Festival is proud to present the following new feature films to play in its main program, the 'SHOW':

- **ALBERT NOBBS** (d. Rodrigo Garcia, U.S., 2011)
- **THE ARTIST** (d. Michel Hazanavicius, France, 2011)
- **BECOMING BERT STERN** (d. Shannah Laumeister, U.S., 2011)
- **BITTER SEEDS** (d. Micha X. Peled, U.S., 2011)
- **BONSÁI** (d. Cristián Jiménez, Chile, 2011)
- **A DANGEROUS METHOD** (d. David Cronenberg, U.K.-Switzerland-U.S.-Canada, 2011)
- **THE DESCENDANTS** (d. Alexander Payne, U.S., 2011)
- **DIANA VREELAND: THE EYE HAS TO TRAVEL** (d. Lisa Immordino-Vreeland, U.S., 2011)
- **FOOTNOTE** (d. Joseph Cedar, Israel, 2011)
- **THE FORGIVENESS OF BLOOD** (d. Joshua Marston, U.S.-Albania-Denmark-Italy, 2011)
- **GOODBYE FIRST LOVE** (d. Mia Hansen-Løve, France, 2011)
- **LE HAVRE** (d. Aki Kaurismäki, Finland, 2011)

- **HOLLYWOOD DON'T SURF** (d. Greg Macgillivray, Sam George, U.S., 2011)
- **IN DARKNESS** (d. Agnieszka Holland, Poland, 2011)
- **INTO THE ABYSS: A TALE OF DEATH, A TALE OF LIFE** (d. Werner Herzog, U.S., 2011)
- **THE ISLAND PRESIDENT** (d. Jon Shenk, U.S., 2011)
- **THE KID WITH A BIKE** (d. Luc and Jean-Pierre Dardenne, Belgium, 2011)
- **LIVING IN THE MATERIAL WORLD** (d. Martin Scorsese, U.S., 2011)
- **PASSERBY** (d. Eryk Rocha, Brazil, 2011)
- **PERDIDA** (d. Viviana García Besné, Mexico, 2011)
- **PINA** (d. Wim Wenders, Germany, 2011)
- **A SEPARATION** (d. Asghar Farhadi, Iran, 2011)
- **SHAME** (d. Steve McQueen, U.K., 2011)
- **THE STORY OF FILM: AN ODYSSEY** (d. Mark Cousins, U.K., 2011)
- **TARGET** (d. Alexander Zeldovich, Russia, 2011)
- **THE TURIN HORSE** (d. Béla Tarr, Hungary, 2011)
- **THE WAY HOME** (d. Dr. Biju, India, 2010)
- **WE NEED TO TALK ABOUT KEVIN** (d. Lynne Ramsey, U.K., 2011)

Additional **Sneak Previews** will play outside the main program and will be announced over the course of the four-day weekend on the Telluride Film Festival website: [www.telluridefilmfestival.org](http://www.telluridefilmfestival.org).

"This has proven to be a marvelous year for the Telluride Film Festival. We discovered many more fine movies than our four-day weekend could include. There were difficult decisions and the results make for an exciting and varied selection of new works by both established filmmakers, many returning to Telluride, and first-time directors," said Festival Co-Director Gary Meyer.

#### **MEDALLION AWARDS**

The 2011 **Silver Medallion** awards, given to recognize an artist's significant contribution to the world of cinema, go to the following three honorees:

- **GEORGE CLOONEY** – Academy Award-winning actor (SYRIANA; MICHAEL CLAYTON; UP IN THE AIR) and director (CONFESSIONS OF A DANGEROUS MIND; GOOD NIGHT AND GOOD LUCK) George Clooney will grace the stage to receive the Silver Medallion award and participate in an onstage interview. His latest starring role in Alexander Payne's **THE DESCENDANTS** will screen throughout the festival in the main program.
- **PIERRE ÉTAIX** – The French filmmaker, actor, writer and visionary will be presented the Silver Medallion award followed by an onstage interview and screening of **THE SUITOR** (d. France, 1963). An additional program will include a screening of **YOYO** (France, 1970) and Étaix's Oscar-winning short film **HAPPY ANNIVERSARY** (France, 1962).
- **TILDA SWINTON** – Oscar-winning actress Tilda Swinton (EDWARD II; ORLANDO, MICHAEL CLAYTON; DEEP END) stars in Lynne Ramsey's **WE NEED TO TALK ABOUT KEVIN**, shown following the presentation of the Silver Medallion and onstage interview.

Telluride Film Festival annually celebrates a hero of cinema that preserves, honors and presents great movies. This year's **Special Medallion** award goes to British film magazine *Sight & Sound*. Alan Clarke's rarely seen 1974 film **PENDA'S FEN**, will be introduced by one of the magazine's editors, Nick James.

Tom Luddy, Co-Founder of the Festival expressed his anticipation of this year's event, "In addition to an especially strong mixture of new surprises from around the world and archival finds, this year's Guest Director, Caetano Veloso will be presenting six films, both rare and established classics, with his unique enthusiasm about why they are movies worth seeing again or for the first time."

#### **GUEST DIRECTOR PROGRAM**

Previously announced Guest Director Caetano Veloso [http://telluridefilmfestival.org/pdfs/CaetanoVeloso\\_pressrelease.pdf](http://telluridefilmfestival.org/pdfs/CaetanoVeloso_pressrelease.pdf), who serves as a key collaborator in the Festival's program, presents the following six films in archival 35mm prints:

- **ANICETO** (d. Leonardo Favio, Argentina, 2008)
- **THE APARTMENT** (d. Billy Wilder, U.S., 1960)
- **BLACK GOD, WHITE DEVIL** (d. Glauber Rocha, Brazil, 1964)
- **LE GRANDES MANOEUVRES** (d. René Clair, France, 1955)
- **NORDESTE: CORDEL, REPENTE E CANÇÃO** (d. Tânia Quaresma, Brazil, 1975)
- **VIVRE SA VIE** (d. Jean-Luc Godard, France, 1962)

#### **ADDITIONAL FILM REVIVALS**

- **FROM MORNING TO MIDNIGHT** (d. Karl-Heinz Martin, Germany, 1920) – Brand new original score performed live by the Alloy Orchestra.
- **HAPPY-GO-LUCKY** (d. Vasili Shukshin, Russia, 1972)
- **THE HOUSE ON TRUBNAYA SQUARE** – (d. Boris Barnet, USSR, 1928) – A score by Dennis James, commissioned by the Pacific Film Archive in Berkeley for its 25<sup>th</sup> Anniversary, will be performed by its composer and his Filmharmonia Ensemble.
- **SPOTLIGHT ON MARCEL PAGNOL** – Two films will screen in celebration of the great French filmmaker: **HARVEST** (France, 1939) and **MERLUSSE** (France, 1938) introduced by Nicolas Pagnol and Alice Waters.
- **A TRIP TO THE MOON AND BEYOND** – Serge Bromberg returns to Telluride with Georges Méliès's famous 1902 "moon with a rocket in the eye" completely restored by Lobster Films and the Groupama Gan and Technicolor Foundation. Along with other surprises from attics and flea markets, Bromberg accompanies it all with live piano and stories.

#### **BACKLOT**

**Backlot**, Telluride's intimate screening room featuring behind-the-scenes movies and portraits of artists, musicians and filmmakers, will screen the following programs:

- **AVENTURERA** (d. Alberto Gout, Mexico, 1950)
- **DOCUMENTARY REVOLUTIONS:** featuring two hour-long documentaries **THE DOCUMENTARY FILM MOB** (d. Chris Durlacher, U.K., 2011) and **THE CAMERA THAT CHANGED THE WORLD** (d. Mandy Chang, U.K., 2011)
- **I AM MY FILMS, PART 2... 30 YEARS LATER** (d. Christian Weisenborn, Germany, 2011)
- **IN THE TRACKS OF GEORGE DELERUE** (d. Pascale Cuenot, France, 2011)
- **MONDO LUX – DIE BILDERWELTEN DES WERNER SCHROETER** (d. Elfi Mikesch, Germany, 2011)
- **NOTES FOR AN IMAGINARY BIOGRAPHY** (d. Edgardo Cozarinsky, France, 2011)
- **SARRIS, SILENTS AND SOUNDS:** a collection of short films including **ANDREW SARRIS: CRITIC IN FOCUS** (d. Casimir Nozkowski, U.S., 2011); **SERGEI PROKOFIEV** (d. Julia Titova, Russia, 2011); **NIGHT HUNTER** (d. Stacy Steers, U.S., 2011); and **ODE TO THE DAWN OF MAN** (d. Werner Herzog, U.S., 2011)
- **SODANKYLÄ FOREVER** (d. Peter von Bagh, Finland, 2011)
- **TROPICÁLIA** (d. Marcelo Machado, Brazil, 2011)

#### **SHORT FILMS**

**SHOWcase for Shorts** features twelve short films chosen to precede select feature films.

**Filmmakers of Tomorrow** includes three short programs: **Student Prints**, **Great Expectations and Calling Cards** from eighteen emerging filmmakers.

#### **EDUCATION PROGRAMS**

Celebrating its 23<sup>rd</sup> year, the **Student Symposium** provides 50 graduate and undergraduate college students a weekend-long immersion in cinema. The **City Lights Project**, now in its 12<sup>th</sup> year, brings

fifteen high school students and five teachers from three divergent schools the opportunity to participate in a concentrated program of screenings and discussions.

### TALKING HEADS

Telluride Film Festival's **Talking Heads** programs allow attendees to go behind the scenes with the Festival's special guests. Seven **Conversations** between Festival guests and the audience about cinema and culture, and three outdoor **Noon Seminars** feature a panel of Festival guests discussing a wide range of film topics. These programs are free and open to the public.

### ADDITIONAL FESTIVITIES

- **ALICE WATERS BOOK SIGNING** –Alice Waters signs copies of her new book *40 Years of Chez Panisse: The Power of Gathering*.
- **CAETANO VELOSO BOOK SIGNING** – Festival Guest Director Veloso signs copies of *Tropical Truth: A Revolution in Music and Brazil*.
- **OLIVIA HARRISON BOOK SIGNING** – Olivia Harrison signs advance copies of her biography *George Harrison: Living in the Material World*.
- **JAZZ ON A SUMMER'S DAY** (d. Bert Stern, U.S., 1960)
- **THE WORLDS OF MAIRA KALMAN** – Previously announced 2011 Poster Artist Maira Kalman <http://telluridefilmfestival.org/press/releases>, whose works grace the cover of the *New Yorker* and museum walls around the world, brings some of her favorite prints to Telluride. All proceeds benefit the Festival.

Corporate support at Telluride Film Festival plays an essential role in the life of the Festival. TFF is privileged to collaborate with some of the world's most renowned and iconic companies, which are each aligned with a unique feature of the Festival. TFF is excited to welcome new partners this year including Land Rover, Mandarin Oriental Hotel Group, Travelocity and Virgin Atlantic Airways who underscore the Festival's commitment to quality, adventure and distinction in the art of cinema. Equally, Telluride Film Festival has a long relationship with Hollywood and is excited to introduce United Talent Agency to its film family and to underscore its committed and longstanding industry supporters, Academy of Motion Picture Arts & Sciences, Turner Classic Movies and Universal Studios.

"TFF would not be the Festival it is today without the generous support from our sponsors," said Co-Director Julie Huntsinger. "We enjoy a synergistic relationship with our corporate friends and are proud they are part of the Telluride team."

The 38<sup>th</sup> Telluride Film Festival's program will be posted in its entirety on Friday, September 2, 2011. Please visit [www.telluridefilmfestival.org](http://www.telluridefilmfestival.org) to download the official Program Guide.

Film stills available upon request. Email [shannongmitchell@gmail.com](mailto:shannongmitchell@gmail.com) for more information.

### About Telluride Film Festival

The prestigious Telluride Film Festival ranks among the world's best film festivals and is an annual gathering for film industry insiders, cinema enthusiasts, filmmakers and critics. TFF is considered a major launching ground for the fall season's most talked-about films. Co-founded in 1974 by Tom Luddy, James Card, and Bill and Stella Pence, Telluride Film Festival, presented in the beautiful mountain town of Telluride, Colorado, is a four-day international educational event celebrating the art of film. Telluride Film Festival's long-standing commitment is to join filmmakers and film connoisseurs together to experience great cinema. The exciting schedule, kept secret until Opening Day, consists of over two dozen filmmakers presenting their newest works, special Guest Director programs, three major Tributes to guest artists, special events and remarkable treasures from the past. Telluride Film Festival is a 501 (c)(3) non-profit educational program. Festival headquarters are in Berkeley, CA.

### About Our Sponsors

Telluride Film Festival is supported by Land Rover, Turner Classic Movies, The Academy of Motion Picture Arts and Sciences, United Talent Agency, Telluride Mountain Village Owners Association, Meyer Sound, Universal Studios, Omaha Steaks, Virgin Atlantic Airways, National Endowment for the Arts, Mandarin Oriental Hotel Group, UCLA School of Theater, Film and Television, Telluride Foundation, Teatulia, Stella Artois, Chamisal Vineyards, The London West Hollywood, Travelocity,

Telluride Alpine Lodging, Barco, Belvedere Vodka, Moet & Chandon, Dolby, Cinedigm, Boston Light and Sound, among others.

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